

### 3. Dies Irae

Trombone I

(Sequentia)

a tempo

Introduction

12

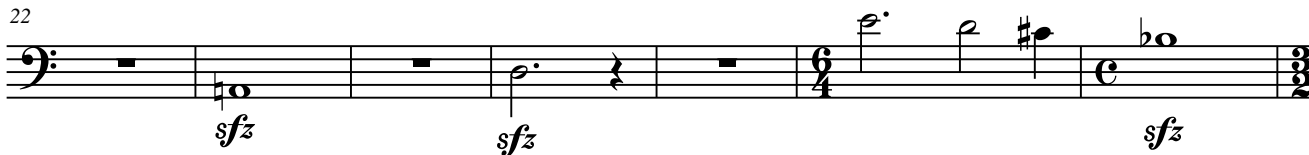
rit.

2

4



22



29

a tempo nuovo di fuga



1st Exposition

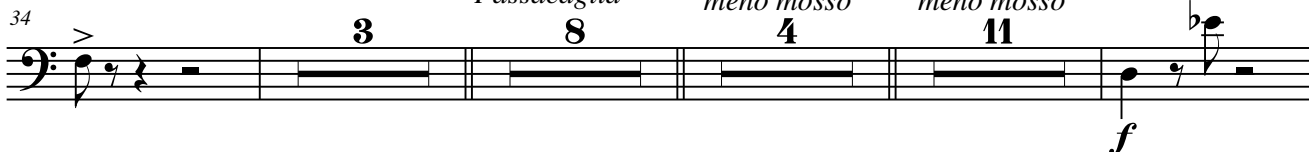
Allegro molto e marcato  $\text{♩} = 84 - 98$

Passacaglia

meno mosso

meno mosso

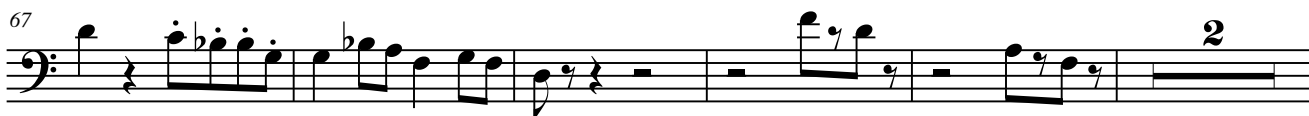
34



62



67



1st Episode

rit.

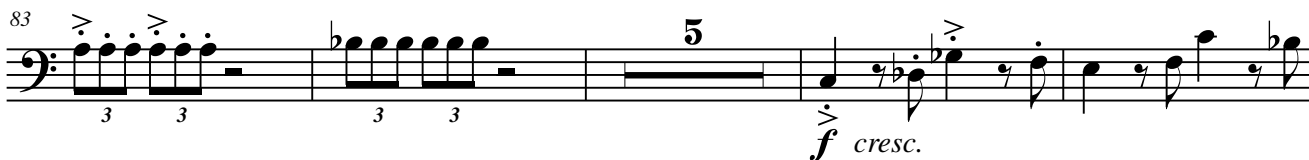
2nd Episode

meno mosso

74



83



92

$\text{♩} = 68$

Episode 3



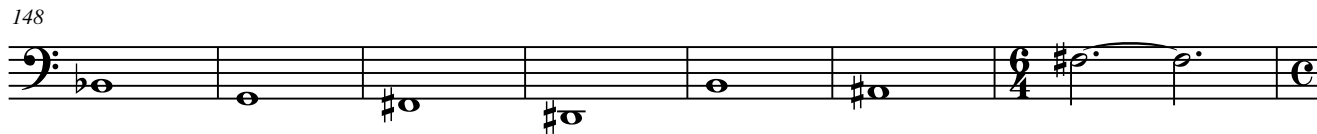


## 3rd Exposition



## 4th Episode

**Fuga interrotta**  
**Energico con moto** **rit.**  
*non meno mosso*



## 5th Exposition



## 5th Exposition

**Allargando - meno mosso**

**rit.**



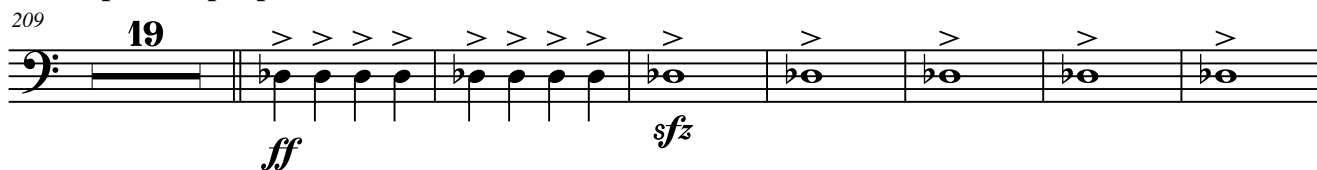
**a tempo**

## 6th Episode



## Closing Section

♩ = 84 **Coda**  
**Tempo I ma più presto**



235 *rit.*

*ff ff sfz <*

247

*sfz ff <*

#### 4. Tuba Mirum

Maestoso non troppo

263

*f*

269 *Più mosso*

*sfz*

280 *poco a poco più mosso e cresc.*

*sfz sfz f*

286

*sfz*

#### 5. Liber Scriptus

Sempre forte e marcato ♩ = 118

291

*f f*

310

*sfz f rall. molto >*

#### 6. Quid sum miser

(Baritone Solo)

316

*un po' rit. rall.*

337

*rall. a tempo sostenuto rall. f*

348 **Tempo I**  
meno mosso **2** **calando** **3** **rit.** **2**

*mf*

359

### 8. Ingemisco: Arioso for mezzo-soprano

424 **Lento** **2** **Drammatica**

432 **più dolce** **2** **più mosso** **5** **rall.**

443 **rall.** **a tempo** **6**

*f*

453 **a 2** **allargando**

*sfz* *sfz* *sfz*

### 9. Confuctatis Maledictus

458 **Allegro agitato**  $\text{♩} = 138$  **a 2** **4** **2**

*f*

468 **con moto ma quasi maestoso** **6** **5** **5**

487 **meno** **a tempo** **attacca**

*mf* *sfz*

## 5 Trombone I

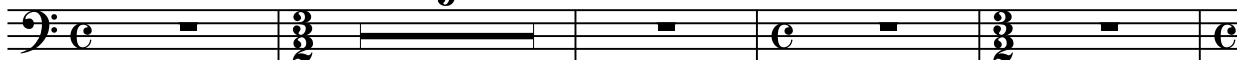
## 3 - 10. Dies Irae (Sequentia)

## 10. Quartet: Reprise - Qui Mariam Absolvisti

495

5

rall.



504

6

3

allargando

#.

*f*

515

a 2

